

PORTRAIT OF IMOGEN



Quotes from the Film, Portrait of Imogen



My first nude photography was a self-portrait in the woods in 1906 on the University of Washington campus. I set it up and jumped into it. And that was it.



Didn't I spend an enormous amount of time doing this kind of stuff? Well, I had three children in two years and what could I do? Well, I didn't have any choice. I couldn't get out of the garden, out of the yard. I was always there. But, it got me back into working.



The editor of Vanity Fair asked me if I would be willing to go to Hollywood. And then he said, 'please state your preferences.' And I said, 'ugly men, because they never complain.'



The magnolia flower, the most common job I ever did, is still on exhibition at the Museum of Modern Art. And whenever they sell a print, that's what they sell. That's what I call conservative buyers.



I always think that the finest photograph is the one I'm going to do, not the one that I have done. So as soon as I've done it, it's finished. But I'm hoping some day to do a fine one. Do you think I have time?